**Noah Barrett**

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**Education**

2017-20 MFA(2019): Visual Art, Massachusetts College of Art and Design, Boston, MA

2016-17 BPC: Painting, CVPA, University of Massachusetts Dartmouth, Dartmouth, MA

2014-16 BFA: Painting, CVPA, University of Massachusetts Dartmouth, Dartmouth, MA

**Grants/Awards**

2017 Dean’s Scholarship Massachusetts College of Art and Design

2015 Chancellor’s Scholarship University of Massachusetts, Dartmouth.

**Exhibitions**

2017 ***Other Worlds*** Group exhibition. **Groundworks** NewBedford, MA.

2017 ***Have You Tried Yoga?*** Group exhibition. MASSART: **Student Gallery** Boston, MA.

2017 ***The Other...*** Solo painting exhibition. **Colo Colo Gallery** New Bedford, MA.

2017 Dual Show with Roger Andrews, **Colo Colo Gallery**, New Bedford, MA

2017 ***Making it all up...*** Solo painting exhibition. **Gallery 244** Umass Dartmouth.

2016 **GLIMPSE**, Group painting exhibition. **Gallery 244** Umass Dartmouth.

2015 ***A RISE***, A collaborative installation,. **CVPA Campus Gallery** Umass Dartmouth.

2015 Group Exhibition; *Printmaking* **NBCC** New Bedford City Hall. New Bedford, MA

2014 BCC Juried Student Art & Design Exhibition. **Grimshaw-Gudewicz Art Gallery**

2010 Group Exhibition, Juried. *Yin/Yang* **City Lights,/Markel Gallery** Bridgeport, CT

1993 Solo Exhibit, *Watercolors*, **Westport Arts Center** ,Westport, CT

1993 Student Exhibition, Juried, **Paier College of Ar**t, Hamden CT

1991 Group Exhibition, **Enterprise Artist Exhibition**. Enterprise Towers, Shelton, CT

**Professional Experience**

2017 **New Bedford Art Museum**, Artist instructor. *ArtWorks!* Comics and Cartooning classes.

2016 **New Bedford Art Museum**, Artist instructor. *ArtWorks!* Comics and Cartooning classes.

2015 **NBCC Learn and Serve Summer Program**. Artist instructor. Worked with local youth to create a Mosaic for the City of New Bedford Police Department.

2014-15 **Inkwell Awards 501(c) Non-profit** Administrative Assistant/Artist.

2008 **UMASS** **Lectures**; *Comic Book Self-Publishing*. Umass Amherst.

2008 **UMASS** **Lectures**; *Publishing your own Illustrated book*. Umass Amherst.

2002-04 **The Guild Studio School**, Instructor: drawing/cartooning/sculpture. EastWorks Building. Easthampton, MA.

1995 **JCC of Greater New Haven.** InstructorCartooning and drawing instructor.

1993-94 **Dunbar Hill Elementary School**, Hamden, CT. Instructor, After-school art enrichment program.

1990-91 **Shelton Intermediate School**, Shelton, CT. Careers Program. Teaching Intern.

**Publications**

1995 “The Plot Thickens...” Page 101 : *How To Draw Comic Book Heroes and Villains*. Christopher Hart 1995, **Watson & Guptill** NY, NY. First Edition.

2005 *If I were Just a Little Taller…* Ebony Anderson, Noah Barrett (Illustrator),

2005, **Morgan James Publishing**, NY, NY.

2009 *Spanish for Breastfeeding Support,* Diana Glick, Noah Barrett (Illustrator), 2009 **Hale Publishing**, TX

2006 The Book of Tormod: A Templars Apprentice.

2012 *Oliver Roach*, Noah Barrett (Author/Illustrator), 2012 **First Panel Press** **/ MJP.** NY, NY.

2012-2016 Inkwell Awards- Sinnott Challenge Compendium. Issue 2, 3, 4 & 5 Volume. 1

**Artist Statement**

My psychologically expressive work champion’s invention. The imagery in my work is dreamlike and anomalous. It contains surrealistic imagery that exists on the fringe of definition.

My recent works of ‘invented still-life” contain hybridized objects, forms studded with bottle necks, distorted and sprout anatomical structures. In “Jade” a tiny decorative wooden shoe and an antique brass boat (my father’s childhood toy) merge into one object, which remains enigmatic and not fully recognizable. The imagery is constructed largely by my psyche during the process of painting which sets a scene infused with light, color, emotion and memory derived from my own experiences.

My intent is to describe the relationship of these invented figures through setting, color, gesture and posture.

As an illustrator, I have worked with publishers to create art for books and have created my own cartoons and comics along the way. I have been an illustrator for more than 18 years with clients such as Morgan James Publishing, Watson & Guptil Press, and YA author Kathy Black (Book of Tormod, Scholastic Press). I produced a creator owned comic book Oliver Roach (Negative Press 2011), which will be collected into graphic novel.